

St. Xavier's College (Autonomous), Ahmedabad

Syllabus of Semester – I of the following departments under the Faculty of Arts based on NEP to be implemented from the Academic Year 2026-27.

FACULTY OF ARTS
DEPARTMENT OF ENGLISH

Minor Course : ENHMN111C Introduction to English Literature

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prerequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
ENHMN111C Introduction to English Literature	4	0	0	10 + 2 from a recognized board in any stream	Nil

LEARNING OBJECTIVES (LO)	
LO-1	Distinguish the technical meaning of ‘literature’ from its general meaning, and list the main characteristics of literature and its usefulness as a subject in college.
LO-2	Distinguish different forms of literature and their theoretical constructs
LO-3	To survey various genres and forms of English literature
COURSE OUTCOMES (CO)	
On Completion of this course, the student will be able to	
CO-1	Students will be able to understand the construct of literature and its different forms
CO-2	Students will develop a capacity to analyse literary works and critically evaluate other literary works.
CO-3	Students will be able to explain the literary nuances of the texts that they are studying.
CO-4	Students will express their opinions on the given texts.
CO-5	Students will be made familiar with different genres of English literature.

Unit-1: Introduction to the Meaning of Literature

R. J. Rees: ‘What Is Literature?’ in *An Introduction to English Literature*

Unit-2: Introduction to the forms of literature

Introduction to poetry, novel, short story

Unit – 3: Poetry, novel, short story texts

1. “What’s in a name”, from *Romeo and Juliet*
2. “Daffodils” by Wordsworth
3. Robert Frost’s *Stopping by Woods on a Snowy Evening*
4. Munshi Premchand’s *The Child*
5. W.S. Maugham’s *The Ant and the Grasshopper*

Unit -4: Narrative and Myth (Mythology and Religious narratives)

Detailed discussion of the following texts:

1. The parable of the Prodigal Son (from the NIV bible)
2. Rama's Ring (Folklore based on the Ramayana)- Narrated by A.K. Ramanujan

Essential Readings:

1. R. J. Rees: An Introduction to English Literature
2. "Whats in a name", from Romeo and Juliet
3. "Daffodils" by Wordsworth
4. "Stopping by Woods on a Snowy Evening" by Robert Frost
5. Robert Frost's *Stopping by Woods on a Snowy Evening*
6. Munshi Premchand's *The Child*
7. W.S. Maugham's *The Ant and the Grasshopper*
8. The parable of the Prodigal Son (from the NIV bible)
9. Rama's Ring (Folklore based on the Ramayana)- Narrated by 1. Narrated by A.K. Ramanujan

Recommended Readings:

1. Pramod Nayar: A Short History of English Literature
2. Michael Alexander: A History of English Literature
3. RJ Rees: An Introduction to the Study of Literature