



# **ST. XAVIER'S COLLEGE (Autonomous), Ahmedabad**

Reaccredited 'A+' (CGPA:3.27 out of 4) by NAAC (4<sup>th</sup> Cycle)  
Affiliated to Gujarat University

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The syllabus of courses offered by

**The Department of English**

at

**the Self-Financed**

**Bachelors of Arts, (B.A.), English**

Academic year 2026-27

St. Xavier's College (Autonomous), Ahmedabad  
Syllabus of Semester – 3 of the following departments under the Faculty of Arts based on NEP to  
be implemented from the Academic Year 2026-27.

### **FACULTY OF ARTS**

### **DEPARTMENT OF ENGLISH**

### **Discipline Specific Course – 1: ENHMC331C Ages of English Literature (Part 1)**

### **CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

| Course Title & Code                              | Credit Distribution of The Course |          |                      | Eligibility Criteria                         | Prerequisite(s) of the Course (if any) |
|--------------------------------------------------|-----------------------------------|----------|----------------------|----------------------------------------------|----------------------------------------|
|                                                  | Lecture                           | Tutorial | Practical / Practice |                                              |                                        |
| ENHMC331C<br>Ages of English Literature (Part 1) | 4                                 | 0        | 0                    | 10 + 2 from a recognized board in any stream | Nil                                    |

| LEARNING OBJECTIVES (LO)                                  |                                                                                                                       |
|-----------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|
| LO-1                                                      | Enabling students to have an overview of the social and political history of England, and how it affected literature. |
| LO-2                                                      | Enabling students to identify the salient literary features of the different ages in English literature.              |
| LO-3                                                      | Enabling students to critically analyse sample literature and poetry of the respective ages                           |
| COURSE OUTCOMES (CO)                                      |                                                                                                                       |
| On Completion of this course, the student will be able to |                                                                                                                       |
| CO-1                                                      | Students will be familiar with the Anglo-Saxon, Renaissance and Elizabethan ages of English literature.               |
| CO-2                                                      | Students will see how different ages produce a particular kind of literature                                          |
| CO-3                                                      | Students will analyse the prescribed texts, and critically                                                            |

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|  | appreciate them. |
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### Unit 1:

Literary traits of the literature of Anglo-Saxon period and The Middle Ages

Texts:

- Introduction from *The Pelican Guide to English Literature: The Age of Chaucer* •
- Excerpts from Chaucer's *The Prologue to The Canterbury Tales*

### Unit 2:

Literary traits of the literature of The Renaissance Age and the Elizabethan Age Texts:

*The Pelican Guide to English Literature: The Age of Shakespeare*  
*Shakespeare in Love*, film

### Unit 3:

Shakespeare's *Romeo and Juliet*

### Unit 4: Detailed Acquaintances:

1. Beowulf
2. William Shakespeare: *Macbeth*
3. William Shakespeare: *Much Ado about Nothing*
4. Ben Jonson: *Volpone*
5. John Webster: *The Duchess of Malfi*
6. Elizabeth Carré: *The Tragedy of Mariam*
7. Christopher Marlowe: *Hero and Leander*
8. Phillip Sidney: *Arcadia*
9. Edmund Spenser: *The Faerie Queene*
10. Margaret Cavendish: *The Blazing World*

**Essential Readings:**

1. *The Pelican Guide to English Literature: The Age of Chaucer*
2. *The Pelican Guide to English Literature: The Age of Shakespeare*
3. Chaucer's *The Prologue to The Canterbury Tales*
4. Shakespeare's *Romeo and Juliet*

**Recommended Reading:**

- *A History of English Literature*, Arthur Compton-Rickett
- *William Shakespeare: A Very Short Introduction (Very Short Introductions)* by Stanley Wells
- *The Renaissance: A Very Short Introduction (Very Short Introductions)* by Jerry Brotton

**Discipline Specific Course – 2: ENHMC332C Introduction to Indian Writing in English****CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

| Course Title & Code                                    | Credit Distribution of The Course |          |                      | Eligibility Criteria                         | Prerequisite(s) of the Course (if any) |
|--------------------------------------------------------|-----------------------------------|----------|----------------------|----------------------------------------------|----------------------------------------|
|                                                        | Lecture                           | Tutorial | Practical / Practice |                                              |                                        |
| ENHMC332C<br>Introduction to Indian Writing in English | 4                                 | 0        | 0                    | 10 + 2 from a recognized board in any stream | Nil                                    |

| LEARNING OBJECTIVES (LO)                                  |                                                                                                                                             |
|-----------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|
| LO-1                                                      | Gain a foundational understanding of the socio-political, historical and cultural background to Indian English Literature.                  |
| LO-2                                                      | Understand perspectives and voices within Indian English literature                                                                         |
| LO-3                                                      | Critically analyze and interpret significant literary works written in English by Indian authors.                                           |
| COURSE OUTCOMES (CO)                                      |                                                                                                                                             |
| On Completion of this course, the student will be able to |                                                                                                                                             |
| CO-1                                                      | Students will be able to understand the broader social and cultural implications of the literary works in the Indian contexts               |
| CO-2                                                      | Critically read and evaluate poems from early Indian English literature                                                                     |
| CO-3                                                      | They will participate in classroom discussion, presentations and writing academic essays for different purposes (assignments, examination). |

## **Unit 1: Defining Indian English Literature: Background and Scope**

Meaning and Background

**Text:** Chapter 1, *A History of Indian English Literature* by Madhukar Krishna Naik

## **Unit 2: From the Beginning to 1857**

- Rise of Indian English Literature and the Indian English Renaissance
- Beginning and spread of English education and Western ideas

**Text:** Chapter 2, *A History of Indian English Literature* by Madhukar Krishna Naik

## **Unit 3: Texts -**

- Selected poems from Rabindranath Tagore's *Geetanjali*
- Minakshi Mukherjee's *Anxiety of Indianness*

## **Unit 4: Acquaintances**

1. Raja Rammohun Roy's 'A Defence of Hindu Theism' (1817)
2. Rammohun Roy's 'Letter on English Education' (1823)
3. Toru Dutt's *Ancient Ballads and Legends of Hindustan* (1882)
4. Rabindranath Tagore's *Fruit-Gathering* (1916)
5. Bankim Chandra Chatterjee's "Rajmohan's Wife" (1864)
6. Lal Behari Dey's "Govinda Samanta" (1874)
7. Toru Dutt's "Bianca or The Young Spanish Maiden" (1878)
8. Sarojini Naidu's *The Golden Threshold*
9. Mulk Raj Anand's *The Village* (1939)
10. Harindranath Chattopadhyay's *Virgins and Vineyards*,

## **Essential Readings:**

1. *A History of Indian English Literature* by Madhukar Krishna Naik
2. Rabindranath Tagore's *Geetanjali*
3. Minakshi Mukherjee's *Anxiety of Indianness*

## **Recommended Reading:**

*History of Indian English Literature* by M. K. Naik (Sahitya Akademi)

*Indian English Literature 1980-2000: A Critical Survey* by M K Naik and Shyamala A.Narayan

**Discipline Specific Course – 3: ENHMC333C Introduction to Literary Criticism****CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

| Course Title & Code                                   | Credit Distribution of The Course |          |                      | Eligibility Criteria                         | Prerequisite(s) of the Course (if any) |
|-------------------------------------------------------|-----------------------------------|----------|----------------------|----------------------------------------------|----------------------------------------|
|                                                       | Lecture                           | Tutorial | Practical / Practice |                                              |                                        |
| ENHMC333C<br>Introduction to<br>Literary<br>Criticism | 4                                 | 0        | 0                    | 10 + 2 from a recognized board in any stream | Nil                                    |

| LEARNING OBJECTIVES (LO)                                  |                                                                                                                                             |
|-----------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|
| LO-1                                                      | An introductory level of Literary Criticism                                                                                                 |
| LO-2                                                      | An introductory level of the ideas of some key thinkers                                                                                     |
| LO-3                                                      | Some traditional and contemporary literary terms                                                                                            |
| COURSE OUTCOMES (CO)                                      |                                                                                                                                             |
| On Completion of this course, the student will be able to |                                                                                                                                             |
| CO-1                                                      | Students will be introduced to perspectives of the thinkers who shaped and influenced western literary criticism                            |
| CO-2                                                      | Students will be able to engage in ideas presented by them                                                                                  |
| CO-3                                                      | They will participate in classroom discussion, presentations and writing academic essays for different purposes (assignments, examination). |

### **Unit-1: Introduction to Classical Literary Criticism**

Plato's *Republic* (excerpts)

Aristotle's *Poetics* (excerpts)

### **Unit-2: Introduction to traditional English Literary Criticism**

Longinus, *On the Sublime*

Matthew Arnold, *The Study of Poetry*

### **Unit-3: Traditional Literary Terms**

Classicism, Realism, Naturalism, Aestheticism, Mimesis

Text: *Glossary of Literary Terms* by M.H Abrams

### **Unit-4: Contemporary Literary Terms**

Modernism, Post-Modernism, Post-Colonialism, Magic Realism,

Marginalisation Text: *Glossary of Literary Terms* by M.H Abrams

### **Essential Reading:**

1. Plato: *Republic* (Selections identified from Book X)
2. Aristotle: *Poetics* (Selections identified)
3. Longinus, *On the Sublime*
4. Matthew Arnold, *The Study of Poetry*
5. *Glossary of Literary Terms* by M.H Abrams