

St. Xavier's College (Autonomous), Ahmedabad

Syllabus of Semester – V of the following departments under the Faculty of Arts based on NEP to be implemented from the Academic Year 2026-27.

FACULTY OF ARTS

DEPARTMENT OF ENGLISH

Discipline Specific Course - 1: ENHMC551C The Ages of Literature (Part 3)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prerequisite (s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
The Ages of Literature (Part 3) (ENHMC551C)	4	0	0	10 + 2 from a recognised board in any stream	Nil

LEARNING OBJECTIVES (LO)	
LO-1	To familiarize students with the literature of the Victorian Age
LO-2	The students will understand the different characteristics of poetry and novels by examining famous Victorian poets and novelists.
LO-3	The students will relate the general characteristics of the Victorian Age to poetry and novels of that age.
COURSE OUTCOMES (CO)	
On Completion of this course, the student will be able to	
CO-1	Identify the various definitions, characteristics and history of Victorian elements in English literature.
CO-2	Classify the major genres of Victorian literature in English.

CO-3	Analyze representative Victorian texts.
CO-4	Critically read and apply the theoretical conventions of writing in the Victorian Age.
CO-5	Critically read English Victorian fiction within their socio-political, moral and critical context.
CO-6	Critically evaluate and explain the literary characteristics of the Victorian Age through presentations, discussions and writing.

Unit 1: Literary Features, Socio-political features

Victorian poets: Arnold, Tennyson, Browning

Unit-2: Victorian novelists: Dickens, Gaskell, Hardy, Brontës

Unit-3: *Jane Eyre* by Charlotte Brontë

Unit-4: Acquaintances

1. *The Princess*
2. *Barchester Towers*
3. *Sonnets from the Portuguese*
4. *The Origin of Species*
5. *North and South*
6. *The Ring and the Book*
7. *Unto This Last*
8. *David Copperfield*
9. *Wuthering Heights*
10. *Atlanta in Calydon*

Essential Readings:

Pramod Nayar *Short History of English Literature*

David Copperfield, Charles Dickens

The Princess Barchester Towers

Sonnets from the Portuguese

The Origin of Species

North and South

The Ring and the Book

Unto This Last

Jane Eyre

Wuthering Heights

Atlanta in Calydon

Recommended Readings:

Bibhash Chowdhury *English Social and Cultural History*

Pramod Nayar *A Short History of English Literature*

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prerequisite (s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
Genre: Novel (ENHMC552C)	4	0	0	10 + 2 from a recognized board in any stream	Nil

LEARNING OBJECTIVES (LO)	
LO-1	To familiarize students with the genre of the novel and its evolution till the 20 th century.
LO-2	To learn how to distinguish and explain different types of novels.
LO-3	To analyze and critically evaluate novels as narrative texts.
COURSE OUTCOMES (CO)	
On Completion of this course, the student will be able to	
CO-1	Distinguish and explain different types of novels.
CO-2	Assess mastery in integral components of a novel, such as plot, setting, themes, characters, etc.
CO-3	Analyze a novel and situate it in a socio-historical context.
CO-4	Determine the type of any novel by assessing its general characteristics.
CO-5	Critique the merit of any novel from genre-specific perspectives and revise the value of canonically approved texts in the current context.
CO-6	Evaluate the novel as the most developed literary genre in English in the 21 st century

Unit-1: Development of the Novel Form

R.J. Rees Chapter on Novel

Selections from Mikhail Bakhtin's *Discourse in a Novel* (Faculty in charge will select.)

W H Hudson's *Introduction to Literature*

Unit-2: *The Strange Case of Dr Jekyll and Mr Hyde* - RL Stevenson

Unit-3: *If on a Winter's Night a Traveller* - Italo Calvino

Unit4: Acquaintances

1. *Ulysses*
2. *The Color Purple*
3. *To The Lighthouse*
4. *Brave New World*
5. *Lord of The Flies*
6. *Tristram Shandy*
7. *The Moonstone*
8. *The Murder of Roger Ackroyd*
9. *Sons and Lovers*
10. *The Heart of Midlothian*
11. *Pride and Prejudice*

Essential Readings:

R.J. Rees "Novel"

Selections from Mikhail Bakhtin's *Discourse in a Novel* (Faculty in charge will select.) W H Hudson's *Introduction to Literature*

The Art of the Novel by Milan Kundera

The Strange Case of Dr Jekyll and Mr Hyde - RL Stevenson

If on a Winter's Night a Traveller - Italo Calvino

Ulysses

The Color Purple

To The Lighthouse

Brave New World

Lord of The Flies

Tristram Shandy

The Moonstone

The Murder of Roger Ackroyd

Sons and Lovers

The Heart of Midlothian

Pride and Prejudice

Discipline Specific Course - 3: ENHMC553C Literary Criticism

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prerequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
Literary Criticism (ENHMC553C)	4	0	0	10 + 2 from a recognized board in any stream	Nil

LEARNING OBJECTIVES (LO)	
LO-1	To define the meaning, nature and scope of Criticism
LO-2	To identify and understand the salient features of Criticism
LO-3	To survey the evolution of literary criticism till the 21 st century
COURSE OUTCOMES (CO)	
On Completion of this course, the student will be able to	
CO-1	Students will apply their familiarity with the salient features of Criticism to understand selected works using techniques of Criticism.
CO-2	Students will relate the general characteristics of Criticism to a specific text.
CO-3	Students will be able to explain the meaning of texts in the light of criticism.
CO-4	Students will express their opinions on the meaning on literature using Criticism theory in the context of classroom interaction.

CO-5	Students will apply their familiarity with the salient features of Criticism to understand selected works using techniques of Criticism.
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Unit-1:

From Literary Criticism to Literary Theory

Patricia Waugh, “Introduction: criticism, theory, and anti - theory” from *Literary Theory and Criticism*

Unit-2:

Wordsworth “Preface to Lyrical Ballads”, Coleridge *Biographia Literaria*

Unit-3:

Mathew Arnold “The Study of Poetry”, “Metaphysical poets”

Unit-4:

Liberal Humanism, Formalism, New Criticism, Reader Response, New Historicism, Psychoanalytic Criticism, Marxist Criticism

Essential Readings:

Literary Theory and Criticism by Patricia Waugh

“The Study of Poetry” by Matthew Arnold

Pramod Nayar *Contemporary Literary and Cultural Theory*

David Daiches *Critical Approaches to Literature*

Wimsatt and Brooks *Literary Criticism: A Short History*

Enright and Chickera *English Critical Texts: 16th to 20th Century*

Recommended Readings:

Pramod Nayar *Contemporary Literary and Cultural Theory*

Peter Barry *Beginning Theory*

David Daiches *Critical Approaches to Literature*

Wimsatt and Brooks *Literary Criticism: A Short History*

Enright and Chickera *English Critical Texts: 16th to 20th Century*