

St. Xavier's College (Autonomous), Ahmedabad

Syllabus of Semester – V of the following departments under the Faculty of Arts based on NEP to be implemented from the Academic Year 2026-27.

FACULTY OF ARTS
DEPARTMENT OF ENGLISH

**Minor -1: ENHMN551C Literary and Cultural Disability Studies: An Exploration
(SWAYAM Course)**

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prerequisite (s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
ENHMN551C Literary and Cultural Disability Studies: An Exploration	4	0	0	10 + 2 from a recognized board in any stream	Nil

https://onlinecourses.nptel.ac.in/noc24_hs134/preview

Course layout

Unit 1: Disability and the Problem of Canon

Unit 2: Disability and Literary Criticism

Unit 3: Disability and the Multilingual Question

Unit 4: Disability and Interdisciplinarity

Recommended Readings:

- Barker, Clare. The Cambridge Companion to Literature and Disability. Cambridge University Press, 2018.
- Davis, Lennard J. The Disability Studies Reader. Routledge, 2013.
- Goodley, Dan. Disability Studies: An Interdisciplinary Introduction. SAGE, 2011.
- Markotić, Nicole. Disability in Film and Literature. McFarland, 2016.

Essential Readings:

Barker, Clare. *The Cambridge Companion to Literature and Disability*. Cambridge University Press, 2018.

Davis, Lennard J. *The Disability Studies Reader*. Routledge, 2013.

Goodley, Dan. *Disability Studies: An Interdisciplinary Introduction*. SAGE, 2011.

Markotić, Nicole. *Disability in Film and Literature*. McFarland, 2016.

Minor -2: - ENHNM552C Contemporary Indian Writing**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prerequisite (s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
ENHNM552C Contemporary Indian Writing	4	0	0	10 + 2 from a recognized board in any stream	Nil

LEARNING OBJECTIVES (LO)	
LO-1	Students will survey contemporary Indian prose texts written in English and get a comprehensive understanding of themes and socio-historical concerns of the context.
LO-2	Students will survey and analyze poetry written by Indians in English.
LO-3	Students will analyze and compare various genres of Indian Writing in English to get a detailed understanding of its evolution.
COURSE OUTCOMES (CO)	
On Completion of this course, the student will be able to	
CO-1	Summarise texts with specific details about plot, characters, themes, setting, etc.
CO-2	Identify the genre-related characteristics of all prescribed texts.
CO-3	Analyse texts as well as compare them within specific genres.
CO-4	Critically appraise prescribed texts in groups and individually.
CO-5	Assess the literary, socio-historical, and political features of Indian

	literature in English.
CO-6	Interpret literary texts from critical perspectives and justify their assertions with textual evidence.

Unit-1:

“Introduction” by Kamala Das

“River” by AK Ramanujan

“Becoming a Brahmin” by Meena Kandaswamy

“November is the month of migrations” by Hansda Sowvendra Shekhar

“A Waterfall of Horses” by Janice Pariat

Unit-2: *Boiled Beans on Toast* by Karnad

Unit-3: *Munnu* by Mallik Sajad

Unit-4: Acquaintances

1. *Hayavadana*
2. *Coolie*
3. *The Golden Gate*
4. *Time to Change*
5. *The Glass Palace*
6. *Situation in Delhi*
7. *The Story of my Life: A Hijra Life Story*
8. *The Wreck*
9. *The Tattered Blanket*
10. *Dance like a Man*

Essential Readings

“Introduction” by Kamala Das

“River” by AK Ramanujan

“Becoming a Brahmin” by Meena Kandaswamy

“November is the month of migrations” by Hansda Sowvendra Shekhar

“A Waterfall of Horses” by Janice Pariat

Boiled Beans on Toast by Girish Karnad

Munnu by Mallik Sajad

Hayavadana

Coolie

The Golden Gate

Time to Change

The Glass Palace

Situation in Delhi

The Story of my Life: A Hijra Life Story

The Wreck

The Tattered Blanket

Dance like a Man

Recommended Readings:

K. R. Srinivasa Iyengar: *Indian Writing in English*

M. K. Naik: *A History of Indian English Literature*

Arvind Krishna Mehrotra: *A History of Indian Literature in English*